Saul Austerlitz’s fascinating book tells the history of the music video, delving into its origins, function, stars, motifs, genres, conventions and masterpieces. You are watching (reading) as a history of the moving image unfolds onscreen.

**Money for Nothing: Saul Austerlitz**

Based on a wealth of original research, Chavs is a damning indictment of the media and political establishment and an illuminating, disturbing portrait of inequality and class hatred in modern Britain.

**Chavs: The Demonisation of the Working Class: Owen Jones**

This is the story of television and how it has changed our lives - from the moon landings to the X Factor. Armchair Nation reveals the fascinating and sometimes surprising history of telly, from the first demonstration of television by John Logie Baird (in Selfridges) to the fear and excitement that greeted its arrival in households, the controversies of Mary Whitehouse’s ‘Clean Up TV’ campaign to Big Brother.

**Armchair Nation: Joe Moran**
This is a history of a golden age in British show-business. The book includes full chapters on: Vic & Bob; Eddie Izzard; Frank Skinner; "The Fast Show"; Harry Hill; "Father Ted"; Alan Partridge; "The Royle Family"; Ben Elton; Ali G; "The League of Gentlemen"; Johnny Vegas; and "The Office".

Sunshine on Putty: Ben Thompson

WARNING! Are newspapers seriously damaging your insight? Does what you read every day contain lies, PR, propaganda and distortion? Find out who’s controlling your news in this shocking expose from the ultimate insider.

Flat Earth News: An Award-Winning Reporter Exposes Falsehood, Distortion and Propaganda in the Global Media: Nick Davies