

2015 - 2016 Curriculum Overview

Music

Year 10

| | Area of Study | What will All students learn? | What skills are developed and assessed? |
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| Term 1 | AoS2 - Shared Music Romantic Song Pop Ballad Classical Concerto Jazz Indian Classical Music | All students will work on Unit 1 Performance - a piece of solo music of the student's choice. | Performing - Unit 1 - Solo performance Composing - Unit 1 - For my instrument Listening - in line with the AoS being studied Theory - ongoing progression through the Theory Matters course. |
| Term 2 | More AoS 2 Gamelan Baroque and Classical Chamber Music Great Choral Classics African A Capella Music | All students will continue to work on Unit 1 Performance - a piece of solo music of the student's choice and will record it. | Performing - Unit 1 - Solo performance Composing - Unit 1 - For my instrument Listening - in line with the AoS being studied Theory - ongoing progression through the Theory Matters course. |
| Term 3 | AoS 3 - Dance Music Waltz Tango Salsa American Line Dancing | All students will work on Unit 1 Composition - a piece of solo music for the student's instrument. | Performing - Unit 2 - Ensemble performance Composing - Unit 2 - Student's own choice Listening - in line with the AoS being studied Theory - ongoing progression through the Theory Matters course. |

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| Term 4 | <p>More AoS 3 Irish Jigs and Reels Bhangra Disco Club Dances</p> | <p>All students will continue to work on Unit 1 Composition - a piece of solo music for the student's instrument and will record it.</p> | <p>Performing - Unit 2 - Ensemble performance Composing - Unit 2 - Student's own choice Listening - in line with the AoS being studied Theory - ongoing progression through the Theory Matters course.</p> |
| Term 5 | <p>AoS 4 - Descriptive Music Focuses on Area of Study 4. It explains how composers from the Romantic period to the present day have used music to convey events, people, places and moods.</p> <p>You will learn how composers structure their music for descriptive purposes through the study of:</p> <p>Programme Music</p> | <p>All students will work on Unit 2 Performance - a piece of ensemble music of the student's choice.</p> | <p>Performing - what needs to be done from unit 1 or 2 Composing - what needs to be done from unit 1 or 2 Listening - in line with the AoS being studied Theory - ongoing progression through the Theory Matters course.</p> |

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| <p>Term 6</p> | <p>AoS 4 - Descriptive Music Focuses on Area of Study 4. It explains how composers from the Romantic period to the present day have used music to convey events, people, places and moods.</p> <p>You will learn how composers structure their music for descriptive purposes through the study of:</p> <p>Film Music</p> | <p>All students will work on Unit 2 Composition - a piece of ensemble music.</p> | <p>Performing - what needs to be done from unit 1 or 2 Composing - what needs to be done from unit 1 or 2 Listening - in line with the AoS being studied Theory - ongoing progression through the Theory Matters course.</p> |
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