

## 2015 - 2016 Curriculum Overview

# Music

## Year 10

	Area of Study	What will <b>All</b> students learn?	What skills are developed and assessed?
Term 1	<b>AoS2 - Shared Music</b> Romantic Song Pop Ballad Classical Concerto Jazz Indian Classical Music	All students will work on Unit 1 Performance - a piece of solo music of the student's choice.	Performing - Unit 1 - Solo performance Composing - Unit 1 - For my instrument Listening - in line with the AoS being studied Theory - ongoing progression through the Theory Matters course.
Term 2	<b>More AoS 2</b> Gamelan Baroque and Classical Chamber Music Great Choral Classics African A Capella Music	All students will continue to work on Unit 1 Performance - a piece of solo music of the student's choice and will record it.	Performing - Unit 1 - Solo performance Composing - Unit 1 - For my instrument Listening - in line with the AoS being studied Theory - ongoing progression through the Theory Matters course.
Term 3	<b>AoS 3 - Dance Music</b> Waltz Tango Salsa American Line Dancing	All students will work on Unit 1 Composition - a piece of solo music for the student's instrument.	Performing - Unit 2 - Ensemble performance Composing - Unit 2 - Student's own choice Listening - in line with the AoS being studied Theory - ongoing progression through the Theory Matters course.

Term 4	<p><b>More AoS 3</b>  Irish Jigs and Reels  Bhangra  Disco  Club Dances</p>	<p>All students will continue to work on Unit 1 Composition - a piece of solo music for the student's instrument and will record it.</p>	<p>Performing - Unit 2 - Ensemble performance  Composing - Unit 2 - Student's own choice  Listening - in line with the AoS being studied  Theory - ongoing progression through the Theory Matters course.</p>
Term 5	<p><b>AoS 4 - Descriptive Music</b>  Focuses on Area of Study 4. It explains how composers from the Romantic period to the present day have used music to convey events, people, places and moods.</p> <p>You will learn how composers structure their music for descriptive purposes through the study of:</p> <p>Programme Music</p>	<p>All students will work on Unit 2 Performance - a piece of ensemble music of the student's choice.</p>	<p>Performing - what needs to be done from unit 1 or 2  Composing - what needs to be done from unit 1 or 2  Listening - in line with the AoS being studied  Theory - ongoing progression through the Theory Matters course.</p>

<p>Term 6</p>	<p><b>AoS 4 - Descriptive Music</b>          Focuses on Area of Study 4. It explains how composers from the Romantic period to the present day have used music to convey events, people, places and moods.</p> <p>You will learn how composers structure their music for descriptive purposes through the study of:</p> <p>Film Music</p>	<p>All students will work on Unit 2          Composition - a piece of ensemble music.</p>	<p>Performing - what needs to be done from unit 1 or 2          Composing - what needs to be done from unit 1 or 2          Listening - in line with the AoS being studied          Theory - ongoing progression through the Theory Matters course.</p>
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