

## 2015 - 2016 Curriculum Overview

# Music

## Year 11

	Area of Study	What will <b>All</b> students learn?	What skills are developed and assessed?
Term 1	<b>Revision of AoS2 - Shared Music</b> Romantic Song Pop Ballad Classical Concerto Jazz Indian Classical Music	As well as the content for the exam in the AoSs, all students will also work on Unit 1 and Unit 2 Performances	Performing - Unit 1 - Solo performance Composing - Unit 1 - For my instrument Listening - in line with the AoS being studied Theory - ongoing progression through the Theory Matters course.
Term 2	<b>More revision of AoS 2</b> Gamelan Baroque and Classical Chamber Music Great Choral Classics African A Capella Music	As well as the content for the exam in the AoSs, all students will continue to work on Unit 1 and Unit 2 Performance. We are also introduced to the Creative Task exam	Performing - Unit 1 - Solo performance Composing - Unit 1 - For my instrument Listening - in line with the AoS being studied Theory - ongoing progression through the Theory Matters course.
Term 3	<b>Revision of AoS 3 - Dance Music</b> Waltz Tango Salsa American Line Dancing	All students will work on Unit 1 and Unit 2 Composition.  Creative Task exam	Performing - Unit 2 - Ensemble performance Composing - Unit 2 - Student's own choice Listening - in line with the AoS being studied Theory - ongoing progression through the Theory Matters course.
Term 4	<b>More Revision of AoS 3</b> Irish Jigs and Reels Bhangra Disco Club Dances	All students will continue to work on Unit 1 and Unit 2 Composition - a piece of solo music for the student's instrument and will record it.	Performing - Unit 2 - Ensemble performance Composing - Unit 2 - Student's own choice Listening - in line with the AoS being studied Theory - ongoing progression through the Theory Matters course.
Term 5	<b>Final preparation for the listening exam.</b>	As the coursework is now handed in, we devote every session to the listening exam.	Listening