



KS3 Curriculum Delivery

Curriculum delivery at KS3 -where students spend two of four lessons studying a literary text; and the remaining periods studying writing and an ‘unseen’ text respectively-, is designed to ensure that students are developing as independent readers and writers: possessing a skillset that can be applied to any form, purpose or literary text.

Our primary aim as a department is to significantly raise our students' literacy levels (through a sustained and systematic focus on mastery learning and assessment), so as to improve the clarity and accuracy of students' writing alongside their willingness and capacity to read for pleasure. This explains why we have structured the curriculum so as to ensure students are studying a literary text every term. We've also redesigned the KS3 curriculum to include what were (as of last year) GCSE texts, so that students are being exposed to sufficiently high levels of challenge and rigour.

Year Group	Autumn	Spring	Summer
Year 7	<p style="text-align: center;">Novel</p> 2 x Literature: Cirque du Freak 1 x Language: Descriptive and Narrative Writing 1 x Unseen: Analysing Non-Fiction	<p style="text-align: center;">Play</p> 2 x Literature: Frankenstein 1 x Language: Writing from a viewpoint / Narrative Writing 1 x Unseen: Analysing Non-fiction	<p style="text-align: center;">Poetry</p> 2 x Literature: Introduction to Poetic forms 1 x Language: Descriptive Writing / Writing from a Viewpoint 1 x Unseen: Analysing fiction
Year 8	<p style="text-align: center;">Novel</p> 2 x Literature: The Hunger Games/ Stone Cold 1 x Language: Descriptive Writing / Writing from a Viewpoint 1 x Unseen: Analysing fiction (emphasis on poetry) / non-fiction	<p style="text-align: center;">Play</p> 2 x Literature: Macbeth 1 x Language: Descriptive / Narrative Writing 1 x Unseen: Analysing fiction (emphasis on poetry)	<p style="text-align: center;">Novella</p> 2 x Literature: Gothic short stories 1 x Language: Writing from a viewpoint / Narrative Writing 1 x Unseen: Analysing fiction (emphasis on poetry)
Year 9	<p style="text-align: center;">Novel</p> 2 x Literature: The Curious Incident of the Dog in the Night Time 1 x Language: Descriptive Writing / Writing from a Viewpoint 1 x Unseen: Analysing fiction (emphasis on poetry) / non-fiction	<p style="text-align: center;">Play / Prose</p> 2 x Blood Brothers/ OMAM/ Animal Farm 1 x Language: Writing from a viewpoint 1 x Unseen: Analysing non-fiction	<p style="text-align: center;">Novel</p> 2 x Literature: 19 th Century Novel: A Christmas Carol 1 x Language: Descriptive Writing 2 x Unseen: Analysing fiction (emphasis on poetry)

* Literature and language is taught at the same time across key stage 3 e.g. 2 lessons on lit and 2 on lang, so students are always reading something. Lang lessons are taught on the same theme as the literature text (so when teaching curious incident they would analyse other literary texts on outsiders / disability and write to describe being alienated/marginalised.) Half termly assessments are alternated between lit and lang and written in the same format as the new GCSE exams. Unseen texts (when fictional) should place a heavy emphasis on poetry; students need to get comfortable analysing and comparing unseen poems.