



Missing Dan Nolan

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Based on a True Story

dbda

Learning Outcomes

OB: To develop your ability to devise from a stimulus.

SOW: Missing Dan Nolan
Lesson Title: 'Come on, come with us!'
KEY WORDS: Devising Stimulus

Progress Ladder



How high will you climb?

To achieve a grade **A** today you need to offer original ideas that were not directly highlighted in the article.

To achieve a grade **B** today you need to develop a deeper understanding of the story by showing the feelings and emotions of the characters they are playing.

To achieve a grade **C** today you need to develop their understanding of the storyline by asking or answering questions during their performance that are relevant to exploring Dan's disappearance.

To achieve a grade **D** today you need to show they understand the story of Dan Nolan by taking part in a improvisation.

Learning Outcomes

Objective: To develop the use of music to set the scene and create atmosphere.

SOW: Missing Dan Nolan
Lesson Title: Silent Night
KEY WORDS: Devising Stimulus

Progress Ladder



How high will you climb?

To achieve a grade **A** today you need to create a performance which demonstrates sensitivity and imagination, using music and mime with a degree of skill.

To achieve a grade **B** today you need to create a performance with suitable atmosphere for the start of the play, using music and mime appropriately.

To achieve a grade **C** today you need to create a performance which attempts to use mime and music appropriately.

To achieve a grade **D** today you need to

Learning Outcomes

Objective: To develop the use of music to set the scene and create atmosphere.

SOW: Missing Dan Nolan
Lesson Title: Silent Night
KEY WORDS: Devising Stimulus

Progress Ladder



How high will you climb?

To achieve a grade **A** today you need to create a performance which demonstrates sensitivity and imagination, using music and mime with a degree of skill.

To achieve a grade **B** today you need to create a performance with suitable atmosphere for the start of the play, using music and mime appropriately.

To achieve a grade **C** today you need to create a performance which attempts to use mime and music appropriately.

To achieve a grade **D** today you need to

Learning Outcomes

Objective: To develop an understanding of the storyline through split scene.

SOW: Missing Dan Nolan
Lesson Title: Split-scene
KEY WORDS: Devising Stimulus

Progress Ladder



How high will you climb?

To achieve a grade **A** today you need to use the split scene technique imaginatively and creatively to explore and develop their understanding of the storyline and the different perspectives of the characters.

To achieve a grade **B** today you need to develop a deeper understanding of the storyline by using the split scene technique to show the different perspectives on Dan Nolan's disappearance.

To achieve a grade **C** today you need to develop their understanding of the storyline by using the split scene to show and tell the story.

To achieve a grade **D** today you need to create a short scene based on their script using split scene technique.

Learning Outcomes

Objective: To understand the dramatic purpose of cross-cutting and how it works.

SOW: Missing Dan Nolan
Lesson Title: Cross-cutting
KEY WORDS: Devising Stimulus

Progress Ladder



How high will you climb?

To achieve a grade **A** today you need to show an in-depth response to the strategy by being creative and imaginative with your ideas.

To achieve a grade **B** today you need to remain committed and focused throughout their performance. They will show their understanding of the dramatic potential of cross-cutting by using detailed yet clear ideas.

To achieve a grade **C** today you need to explain the dramatic purpose of cross-cutting when telling a story.

To achieve a grade **D** today you need to explain what cross-cutting is by talking about flash-backs and flash-forwards.

Learning Outcomes

Objective: To develop an understanding of thought-tracking to enhance a freeze frame.

SOW: Missing Dan Nolan
Lesson Title: Thought-tracking
KEY WORDS: Devising Stimulus

Progress Ladder



How high will you climb?

To achieve a grade **A** today you need to offer original thought-tracking ideas for the character they are portraying. This will give a deeper insight into the characters feelings and emotions.

To achieve a grade **B** today you need to demonstrate a clear understanding by showing the feelings and emotions of the characters they are playing through thought-tracking.

To achieve a grade **C** today you need to develop their understanding of thought-tracking by using obvious thought-tracking for their character's scene.

To achieve a grade **D** today you need to show they understand how thought-tracking works within a freeze frame performance.

Learning Outcomes

LQ: What theatrical devices can you use to develop your work into an interesting and engaging piece of theatre?

SOW Title: Dan Nolan
Lesson Title: Final Assessment Preparation
Key Words: Stimulus, Theatrical Devices.

Progress Ladder



How high will you climb?

To achieve a grade **A** today you need to lead your group by suggesting highly original ideas when responding to the stimulus. You will work sensitively and supportively when working with others but encouraging your peers to contribute. Incorporate a skilfully places devices, sound and lighting.

To achieve a grade **B** today you need to offer many creative ideas when responding to the stimulus. You will build positively on the ideas of others. Incorporate devices, sound And lighting at a relevant point.

To achieve a grade **C** today you need to listen to the ideas of others and make an effort to try these ideas out. You will take direction well and encourage others to do the same. Incorporate drama devices.

To achieve a grade **D** today you need to join in with your group and be able to share your opinions of what ideas you like or do not like.