

**SoW: Learning the Set Dance: K/S: 4 GCSE Year 10/ 11 Number of Lessons: 6**

There are two options for the Set Dance. Pupils will be taught both in order to determine which plays to their strengths and should be performed for final assessment. Option 1 is first taught in the summer term of year 10, option 2 is first taught in the Autumn term of year 11. Once pupils have determined which study they will perform, it is then rehearsed and refined throughout the year up until the final practical assessment deadline where it is recorded and externally moderated.

AQA GCSE Dance – Links to the Subject Specification

**Performance**

- The physical, technical and mental skills necessary for effective performance
- The expressive skills necessary for effective performance
- Understanding how to achieve high quality performance

**Safe practice:**

- Develop knowledge and understanding of health, fitness, and safe working practices relevant to performing and choreographing dances

**Appreciation:**

- Develop critical, perceptual, evaluative and reflective skills in response to their own work and the work of others

Intended Learning Objectives for the unit:

Continue to develop performance skills and learn new movement vocabulary through learning of GCSE technical set study  
 Develop correct style working to be accurate in action, space, rhythm, and dynamics  
 Develop understanding of energy and focus  
 Recognition of what makes a performance good  
 Understanding of what can be done to improve skill and performance

<b>Assessment Focus:</b>	<b>Assessment Opportunities:</b>
Technical ability in performance Accurate reproduction of action and spatial content Interpretation of dynamic and expressive qualities Demonstration of style/ ability to emulate the style and mood of the choreography Safe practice as a performer Overall sense of performance	Formative assessment: Teacher, self and peer assessment In class – discussions, written and practical work Final assessment (20% of total marks) Candidates will be required to perform the set study and will be marked by the teacher and moderated by AQA.

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### Cross Curricular links including literacy

**ICT:**  
Video analysis of set study, use of video to record and play back pupils performance for self assessment and exam evidence

**Literacy:**  
**Use of dance specific terminology and vocabulary**  
**Analysis, evaluation and self-review tasks**

**Numeracy:**  
Counting music

**Development of personal skills:**  
Development of life-skills and attributes including decision making, critical and creative thinking, aesthetic sensitivity and the ability to cooperate with others.

### ECM:

Being healthy: through the promotion of their own physical development and general care of self.

Staying safe: through the emphasis placed on staying safe whilst working in the studio with others.

Enjoy and achieve: through taking responsibility for their own learning and acknowledging their own progress.

Make a positive contribution: through working together with others.

### Outline of lesson content (including homework):

- |       |   |
|-------|---|
| 1     | <p><b>Key Concept:</b> Learning of material and movement memory</p> <p><b>Key Words:</b> Quality, stylistic features, accuracy, movement memory</p> <p><b>Resources:</b> DVD of set dance, music, flipcam</p> <p><b>Starter:</b> Discuss the Set Dance coursework component, the weighting and assessment. <b>KW/S&amp;L/RS</b></p> <p>Warm-up to include skills and steps needed in the set study.</p> <ul style="list-style-type: none"> <li>• Teach start of dance – looking at quality and detail of movement.</li> <li>• Look at stylistic features of the choreography and the movement content to show these features</li> <li>• Perform in groups, observations, peer and teacher feedback</li> <li>• Share feedback and improve</li> </ul> <p><b>Extension/ differentiation:</b> Give images for actions. Give individuals feedback and advice on how to improve performance. Focus on dynamics and on achieving a whole bodied performance. <b>KW/S&amp;L</b></p> <p><b>Home learning:</b> Rehearse the Set Dance learnt so far</p> |
| 2 - 5 | <p><b>Key Concept:</b> Rehearsal and refinement</p> <p><b>Key Words:</b> mood, style, dynamics, energy, sense of performance</p> <p><b>Resources:</b> DVD of set dance, music, flipcam</p>  |

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**Starter:** Re-cap key characteristics of the study, stylistic features and movement qualities **KW/S&L/RS**

Warm –up to include skills and steps needed in the set study

- Teach the set study in small sections, looking at quality, timing and space
- Performing as a whole class and in small groups
- Observations made by teacher and individual feedback given
- As study is taught reference to choreographic devices are referred to in order to help improve knowledge of composition and motif development

**Extension/ differentiation: Give images for actions. Differentiation will be provided when pupils find an action difficult. Study must be taught as near to the original prescribed as possible. Dynamics and characteristics must be up held to retain integrity. KW/S&L**

**Home learning:** Rehearse the Set Dance

6 **Key Concept:** Preparation for assessment

**Key Words:** Technique, expression, accuracy, overall sense of performance

**Resources?**, DVD of set dance, music, ipad, assessment grids

**Starter:** Watch Set Dance on DVD – choreographer’s performance and then pupil’s performance (use coaches eye app and conduct movement analysis and identify areas for improvement).

Warm-up led by pupils to concentrate on muscles groups and joints used in the study

- Video performance of the study and complete a self assessment related to marking criteria
- Feedback from teacher and individual targets set
- Formal (mock) assessment in accordance to GCSE syllabus

**Extension/ differentiation: Give images for actions. Differentiation will be provided when pupils find an action difficult. Study must be taught as near to the original prescribed as possible. Dynamics and characteristics must be up held to retain integrity.**

**Home learning:** Continue to rehearse and refine performance of the Set Dance. Attend performance and technique club afterschool in the upper canteen.