

The Causeway School Dance Department
Long Term Planning 2015-17
Course: GCSE Dance Key Stage: 4 Length of Course: 2 Years



Term	Year 10 Units	Year 11 Units
Autumn a	<ul style="list-style-type: none"> • Technique & Performance • Choreography basics 	<ul style="list-style-type: none"> • Rehearsal of set dance 1 & 2 • Unit 4b: Group choreography group 1 (controlled assessment) • Unit 4a: Solo composition – controlled assessment (11-12 hours) Log books/ evaluation evidence
Autumn b	<ul style="list-style-type: none"> • Choreography and performance workshop for a performance (Richard Alston Dance company/target) • Introduction to professional works 	<ul style="list-style-type: none"> • Rehearsal of set dances 1 & 2 • Professional work 2 theory & practical analysis • Performance in duo/ group • Unit 4b: Group choreography group 2 • Mock written paper
Performance opportunities	December – Christmas Performance evening?	December – Christmas Performance evening?
Spring a	<ul style="list-style-type: none"> • Workshop & rehearsal (Chelsea) • Professional work theory • Professional work practical: group performance piece (Dance show) 	<ul style="list-style-type: none"> • Unit 4b: Group choreography group 3 • Rehearsal of set dances 1 & 2 • Rehearsal of performance in duo/ group

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Spring b	<ul style="list-style-type: none"> Professional work practical: group performance piece Choreographic Devices and structures Mock written paper 	<ul style="list-style-type: none"> Preparation for practical examination: rehearsal of all group choreography, set dances, performance
Performance opportunities	Target Dance Festival	Target Dance Festival
Summer a	<ul style="list-style-type: none"> Unit 4a: Solo composition – controlled assessment (11-12 hours) Mock Log books/ evaluation evidence Mock 	<ul style="list-style-type: none"> External assessment of practical coursework Revision of set works 1 & 2 and own work as performer/choreographer for written exam
Summer b	<ul style="list-style-type: none"> Unit 4a assessment Set dance option 1 & 2 	<ul style="list-style-type: none"> (Exam revision)
Performance opportunities	Hazel Court/ Assembly performance	Performance / Assembly performance

Notes:

- Professional work : Gauge interest and select from the 3 set works explored in Autumn term b
- Ensure controlled assessment dates are in calendar
- Workshop day/ afterschool for set dance 2
- Performance piece workshop (day off timetable- Richard Alston Dance company?)
- Mock written paper and practical: December year 10
- Mock written paper and practical: December year 11
- The Nutcracker January 5th? Year 10
- Mock practical: February year 11

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