<table>
<thead>
<tr>
<th>Term</th>
<th>Year 10 Units</th>
<th>Year 11 Units</th>
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</table>
| Autumn a     | • Technique & Performance
              • Choreography basics                                                        | • Rehearsal of set dance 1 & 2
              • Unit 4b: Group choreography group 1 (controlled assessment)
              • Unit 4a: Solo composition – controlled assessment (11-12 hours)
              Log books/ evaluation evidence                                                |
| Autumn b     | • Choreography and performance workshop for a performance (Richard Alston Dance company/target)
              • Introduction to professional works                                          | • Rehearsal of set dances 1 & 2
              • Professional work 2 theory & practical analysis
              • Performance in duo/ group
              • Unit 4b: Group choreography group 2
              • Mock written paper                                                            |
| Performance opportunities | December – Christmas Performance evening?                                   | December – Christmas Performance evening?                                      |
| Spring a     | • Workshop & rehearsal (Chelsea)
              • Professional work theory
              • Professional work practical: group performance piece (Dance show)        | • Unit 4b: Group choreography group 3
              • Rehearsal of set dances 1 & 2
              • Rehearsal of performance in duo/ group                                       |
## The Causeway School Dance Department
### Long Term Planning 2015-17
**Course: GCSE Dance**
**Key Stage: 4**
**Length of Course: 2 Years**

### Spring b
- Professional work practical: group performance piece
- Choreographic Devices and structures
- Mock written paper
- Preparation for practical examination: rehearsal of all group choreography, set dances, performance

### Performance opportunities
- Target Dance Festival

### Summer a
- Unit 4a: Solo composition – controlled assessment (11-12 hours) Mock
- Log books/ evaluation evidence Mock
- External assessment of practical coursework
- Revision of set works 1 & 2 and own work as performer/choreographer for written exam

### Summer b
- Unit 4a assessment
- Set dance option 1 & 2
- (Exam revision)

### Performance opportunities
- Hazel Court/ Assembly performance
- Performance / Assembly performance

### Notes:
- Professional work: Gauge interest and select from the 3 set works explored in Autumn term b
- Ensure controlled assessment dates are in calendar
- Workshop day/ afterschool for set dance 2
- Performance piece workshop (day off timetable- Richard Alston Dance company?)
- **Mock written paper and practical: December year 10**
- Mock written paper and practical: December year 11
- The Nutcracker January 5th? Year 10
- Mock practical: February year 11
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