

## 2015– 2016 Curriculum Overview

Subject Art	Year 9
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Course/ Year	Key Topics	What will ALL students learn?	What will the most able students learn?	What is the key piece of Assessment/Rich task?
Term 1	The Artists Un-Birthday	<p>All students will work in pairs to thoroughly research an artist of their choice. They will create a mood board exploring their art and then design and create an individual gift or sculpture for the artist. The project will culminate in an exhibition in The Causeway Gallery.</p> <p><a href="https://www.pinterest.com/causewayart/year-9-artist-un-birthday-project/">https://www.pinterest.com/causewayart/year-9-artist-un-birthday-project/</a></p>	<p>In addition to the creative execution of their ideas with skill and control, the more able students will also apply their own ideas with their research to make personal connections with the work of others.</p>	<p>Research and composition skills. Final personal response.</p>
Term 2	<p>Portrait Project</p> <p>Students will study artists who have created portraits and specifically learn about the artist Chuck Close.</p>	<p>All students will learn about facial proportions and tonal drawing. They will learn the skills to draw and paint portraits. They will learn about the grid method. They will also take photographs looking specifically at how light models form. They will learn how to use the work of artists to influence their own personal response</p> <p>They will reflect on the success of their project and suggest ways in which they could further extend and improve their ideas.</p> <p><a href="http://www.incredibleart.org/lessons/elem/selfport.htm">http://www.incredibleart.org/lessons/elem/selfport.htm</a></p>	<p>The most able students will learn how art can be used as tool to communicate ideas and concepts about identity and experiences that cannot be expressed through words alone. They will develop skillful tonal drawing skills and an in-depth understanding of proportion.</p> <p>They will learn how to self manage and gather information and images that they will use to develop unique and innovative ideas.</p> <p>They will reflect in a</p>	<p>Final artwork incorporating a portrait.</p>

		<a href="http://www.studentartguide.com/gallery/portraits">http://www.studentartguide.com/gallery/portraits</a>	meaningful way on the work they have produced and use that to help them develop further in the future.	
Term 3	<p>Architecture</p> <p>Looking at the artist and architect Hundertwasser you will make a colourful 3D building.</p>	<p>All students will design and make a 3D sculpture of a building inspired by research into a chosen artist. All students will learn how to do this by using 3D building techniques and processes. All students will learn how to execute their ideas in card and paper mache.</p> <p><a href="http://pinterest.com/causewayart/year-9-sculpture-project/">http://pinterest.com/causewayart/year-9-sculpture-project/</a></p> <p><a href="http://www.hundertwasser.com/">http://www.hundertwasser.com/</a></p>	In addition to the creative execution of their ideas with skill and control, the more able students will also apply their own ideas with their research of their personally selected artist to make personal connections with the work of others.	<p>Research, refining and composition skills.</p> <p>Final artwork.</p> <p>Personal designs based on artist &amp; final sculpture.</p>
Term 4	<p>Green Man</p>	<p>Students will research the 'Green man' and local events in Hastings that celebrate the green man. Students will create a large interpretation of the green man in oil pastel.</p> <p>Materials</p> <ul style="list-style-type: none"> <li>• Oil Pastel</li> <li>• Sugar paper</li> <li>• pencil</li> </ul>	In addition to the creative execution of their ideas with skill and control, the more able students will also apply their own ideas with their research into the tradition of the Green Man.	<p>Large scale interpretation of the green man.</p>
Term 5	<p>Design a book cover</p>	<p>All students will learn about the principles of graphic design and illustration for book jackets. They will learn about freehand drawing of</p>	<p>More able students will create with skill and control a book jacket design that incorporates their own ideas</p>	<p>A final A3 design for a book cover incorporating text. They will also have</p>

		<p>text in a variety of styles. They will research the work of illustrators and designers. They will develop their skills in a range of styles and processes enabling individuals to develop final ideas to their strengths.</p> <p>They will develop their ideas into a book jacket cover.</p>	<p>with those of the designers they have studied.</p>	<p>several pages of illustration in their sketchbooks.</p>
Term 6	Utopia	<p>Students will explore the theme 'Utopia and Dystopia' they will collect information and images relating to their own idea of a perfect and an imperfect world. They will explore the surrealist art movement and then combine these ideas to create thumbnail sketches for their own utopian or dystopian world which they will develop into a mixed media final outcome. Students will be able to select from all of the materials they have learnt about in years 8 and 9.</p> <p>The format of the project is similar to GCSE to smooth the transition from KS3 to KS4.</p> <p><a href="http://www.utopiaanddystopia.com/">http://www.utopiaanddystopia.com/</a></p> <p>Materials</p> <ul style="list-style-type: none"> <li>• Coloured pencils</li> <li>• Watercolours</li> <li>• Biro</li> <li>• Pencil</li> </ul>	<p>More able students will deepen their understanding of the function of art and its use as a vehicle to explore complex ideas and concepts.</p> <p>They will be able to develop ideas in response to a theme, as in GCSE art. They will connect their work with the work of others and experiment confidently with a range of media and techniques.</p>	<p>A painting of a Utopian/Dystopian landscape</p>

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