

2015 – 2016 Curriculum Overview

Subject Art	Year 8
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Course/ Year	Key Topics	What will ALL students learn?	What will the most able students learn?	What is the key piece of Assessment/Rich task?
Term 1	Machinery	<p>This project is designed to provide all students with a foundation of art skills, it will be taught to every student in year 8 over the first three terms on the creative arts rotation. All students will learn about the work of Fernand Leger and will be introduced to the formal elements which are the building blocks of artwork. They will draw and paint machinery in a range of media and develop their drawings into personal final outcomes.</p> <p>http://pinterest.com/causewayart/year-8-line-and-tone-project/</p>	<p>In addition to the creative execution of their ideas with skill and control, the more able students will also apply their own ideas with their research of Ferdinand Leger to make personal connections with the work of other artists.</p>	<p>Observational drawing and painting in different media.</p>
Term 2	Machinery	<p>This project is designed to provide all students with a foundation of art skills, it will be taught to every student in year 8 over the first three terms on the creative arts rotation. All students will learn about the work of Fernand Leger and will be introduced to the formal elements which are the building blocks of artwork. They will draw and paint machinery in a range of media and develop their drawings into personal final outcomes.</p> <p>http://pinterest.com/causewayart/year-8-line-and-tone-project/</p>	<p>In addition to the creative execution of their ideas with skill and control, the more able students will also apply their own ideas with their research of Ferdinand Leger to make personal connections with the work of other</p>	<p>Observational drawing and painting in different media.</p>

			artists.	
Term 3	Machinery	<p>This project is designed to provide all students with a foundation of art skills, it will be taught to every student in year 8 over the first three terms on the creative arts rotation. All students will learn about the work of Fernand Leger and will be introduced to the formal elements which are the building blocks of artwork. They will draw and paint machinery in a range of media and develop their drawings into personal final outcomes.</p> <p>http://pinterest.com/causewayart/year-8-line-and-tone-project/</p>	<p>In addition to the creative execution of their ideas with skill and control, the more able students will also apply their own ideas with their research of Ferdinand Leger to make personal connections with the work of other artists.</p>	<p>Observational drawing and painting in different media.</p>
Term 3	Landscape	<p>All students will learn about the landscape art of David Hockney and JMW Turner. Students will learn about the principles of drawing and painting landscapes and will make their own compositions</p> <p>http://pinterest.com/causewayart/year-8-landscape-project/</p>	<p>In addition to the creative execution of their ideas with skill and control, the more able students will also apply their own ideas with their research of Hockney and Turner to make personal connections with the work of other artists.</p>	<p>Drawing skills and landscape painting.</p>

Term 5	Juicy Vessels	<p>All students will make observational drawings of fruit using colour. Students will learn how to create ceramic vessels inspired by primary source observations and research into the work of Kate Malone.</p> <p>http://www.katemaloneceramics.com/</p>	<p>In addition to the creative execution of their ideas with skill and control, the more able students will also apply their own ideas with their research of Kate Malone to make personal connections with the work of other artists</p>	<p>Pot designs and final vessel creation and outcome.</p>
Term 6	Pattern	<p>All students will make observational drawings and paintings of flowers and learn about botanical illustration. They will develop their work through abstract painting and design into a repeat print. They will all learn about the artists Georgia O’Keeffe and Charles Rennie Mackintosh. Students will learn the principles of repeat pattern making using the concept of rotation and repetition to produce pattern repeats.</p>	<p>In addition to the creative execution of their ideas with skill and control, the more able students will also apply their own ideas with their research of pattern and abstraction to make personal connections with the work of other artists.</p>	<p>Drawing and painting skills. Design and printmaking skills.</p>