## GCSE ART & Design ‘A* - A’

| A01 | • Rigorous and perceptive research into **artists/designers/cultures**  
|     | • Use your **research** to help you **explore** and **develop** a wide range of creative ideas  
|     | • Make your **own judgements** and **express opinions** on artists/designers/cultures  
|     | • Understand **how** and **why** the work of these artists was made  

| A02 | • Creative & **rigorous experimentation** and **improvement** at various stages  
|     | • Confident use of a **wide range** of **media and processes**.  
|     | • Through experimentation with media strongest work is identified and taken forward  
|     | • Experiments created in media experimentation link clearly to outcomes created  

| A03 | • Excellent quality primary source observations.  
|     | • Outcomes are well presented, **sensitive, skilful** and clearly **connect to research**  
|     | • Observations & experiences are presented in a **variety of ways**  
|     | (drawing/photos/writing/primary secondary)  

| A04 | • Work is **imaginative and personal**  
|     | • Research and idea development shows **clear journey** to final outcome  
|     | • Perceptive & informed **connections made** between own work and the work of others  
|     | • Final selection and presentation is well thought out
# GCSE ART & Design ‘B - C’

| A01 | • Effective research into **artists/designers/cultures**  
|     | • Use your **research** to help you **explore** and **develop** a variety of creative ideas  
|     | • Purposeful **judgements** and **opinions** of artists/designers/cultures  
|     | • Some understanding of **how** and **why** the work of these artists was made |

| A02 | • Appropriate and competent use of a **range** of **media and processes**.  
|     | • Work is evaluated and modified to show improvements  
|     | • Experiments created in media experimentation **link well** to outcomes created |

| A03 | • Competent and efficient quality primary source observations.  
|     | • Outcomes are presented with some **skill** and **link well to research**  
|     | • Observations & experiences are presented in a **variety of ways**  
|     | (drawing/photos/writing/primary secondary) |

| A04 | • Work is **personal**  
|     | • Research and idea development shows a clear journey.  
|     | • Interesting and useful **connections made** between own work and the work of others  
|     | • Final selection is clearly presented |
## GCSE ART & Design ‘D – E’

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<td><strong>A01</strong></td>
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| - Relevant and direct research into **artists/designers/cultures**  
- Use your **research** to help you **explore** and **develop** some ideas  
- Occasional **judgements** and **opinions** of artists/designers/cultures, however not always clear  
- Minimal understanding of **how** and **why** the work of these artists was made | - Appropriate control of **media and processes**, however sometimes inconsistent.  
- Adjustments are made to work to improve it.  
- Some evidence linking media experimentation to outcomes created |
| **A03** |   |
| - Primary source observations have been created.  
- Outcomes have links with **research**, however these links are simplistic.  
- Observations & experiences are presented in different ways  
  (drawing/photos/writing/primary secondary) |   |
| **A04** |   |
| - Work is **personal**  
- Some **connections made** between own work and the work of others  
- Some thought is given to the final selection and **presentation** |   |
| A01 | Research into artists has been created with a degree of experimentation  
|     | Attempt to create **judgements** of **artists/designers/cultures**  
|     | **Modest connections** and understanding, **needs development**  |
| A02 | Some control of **media and processes**, although limited.  
|     | Very modest attempts are made to **develop** skills & understanding.  
|     | Limited modification to **improve work** and ideas  |
| A03 | Limited primary source observations have been created.  
|     | Outcomes have basic links with **research.**  
|     | Observations & experiences are presented however very limited.  
|     | (drawing/photos/writing/primary secondary)  |
| A04 | Underplayed **personal** response  
|     | Limited **connections made** between own work and the work of others  
|     | **Presentation and responses** are inconsistent |